



CHOR AMICA 2023-2024 Young Artists Program

Choral Scholar Positions

Choral Scholars will be a full participants and young leaders in the choir, contributing as section singers and soloists to performances throughout the year. Guaranteed solo opportunities with ensemble are available in the choir's March concert. Choral Scholars will receive regular mentorship and coaching from the artistic director.

Ideal candidates will have formal training in vocal study and significant choral singing experience; they will be interested in opportunities to explore solo singing within the choral repertoire and improve their leadership as ensemble singers. Positions will run from November-March of this season (2 concerts), with the option to extend to our June performance depending on singers' availability. A minimum of two Choral Scholar positions are available, with an anticipated honorarium of \$400 per concert cycle.

To apply, please submit a brief letter outlining your interest in the position and solo/choral singing experience alongside a short musical CV/resume. Include in your letter or CV what voice part you sing. You may also choose to include a short (~5 minute) video of your singing in rehearsal or performance, although this is not necessary for full consideration. Materials may be addressed to Patrick Murray, artistic director, and will be reviewed by the artistic director and a committee of choir members. Selected applicants will be contacted for more information.

For full consideration, submit your materials to info@choramica.ca by **October 15**. Note that due to our funding arrangements, this position is intended for applicants ages 18-25. Applicants should be available for Sunday evening rehearsals (7:30-9:30pm) and concerts Sunday December 10 (7:30pm, dress rehearsal Saturday December 9, 9:30a-12:30p) and March 16 (dress rehearsal 1-4pm, concert 7:30pm).